

## SIGGRAPH Permission Release Form

### Glossary (siggraph\_glossary.cfm)

Title of non-ACM work:

Submission ID:

Author:

Type of material:

Title of ACM publication:

CAF Test

caf\_12\_27\_2022

Stephen Spencer:University of Washington

edit title/author

siggraph computer animation festival; supplemental material(s)

SIGGRAPH '23 Electronic Theater: Special Interest Group on Computer Graphics and Interactive Techniques

Conference Electronic Theater Proceedings

### Grant Permission for Participation in CAF

As the owner or authorized agent of the copyright owner(s), I have the necessary rights, permissions and/or licenses to grant to ACM permission to show my video as part of the SIGGRAPH Computer Animation Festival event. I grant permission for ACM to distribute the documentation of my above titled work, including the title and creators, description, format and a representative image.

I agree to participate in the Computer Animation Festival (CAF) as prescribed by the program/event. All permissions and releases granted by me extend and apply to ACM contractors, distributors, successors and agents.

Note: You **\*must\*** check "Yes" to this statement in order to have your content included in the SIGGRAPH Computer Animation Festival. If not checked, then you cannot complete this form and your submission will be voided.

Yes, I grant permission as stated above.

### Grant Permission for ACM Digital Library and Related SIGGRAPH Products

Your submission (animated work) may be distributed as part of an ACM product, i.e., [REDACTED] [REDACTED] the ACM Digital Library archive, with proper credit.

Removed text which will not be included in this year's form

I agree to grant permission for ACM to distribute the submitted video of my above titled work as noted above and I have the necessary rights, permissions, and/or licenses to grant this non-exclusive permission to ACM.

- Yes  
 No

## Livestreaming and Distribution

In the event that you are asked to give a talk at the annual conference, this section of the rights form gives you the opportunity to grant or deny ACM the ability to make this presentation more widely seen, through (a) livestreaming of the presentation during the conference and/or (b) distributing the presentation after the conference in the ACM Digital Library, [REDACTED] and media outlets such as Vimeo and YouTube. It also provides you the opportunity to grant or deny our use of the presentation in promotional and marketing efforts after the conference.

Removed text which will not be included in this year's form

Not all conference presentations are livestreamed; you will be notified in advance of the possibility of your presentation being livestreamed.

The permissions granted and/or denied here apply to all presentations of this material at the conference, including (but not limited to) the primary presentation and any program-specific "fast forward" presentations.

ACM's policy on the use of third-party material applies to your presentation as well as the documentation of your work; if you are using others' material in your presentation, including audio, you must identify that material on the ACM rights form and in the presentation where it is used, and secure permission to use the material where necessary.

### Livestreaming.

I grant permission for ACM to record my talk (including slides, video clips and any other materials).

- Yes  
 No

I grant permission for ACM to livestream my talk during the conference. (a "livestream" is a synchronous distribution of the presentation to the public, separate from the presentation distributed to conference registrants)

- Yes  
 No

I grant permission for ACM to distribute the talk after the conference.

- Yes  
 No

## Promotional Use

We strongly encourage you to grant some, if not all, permissions, as we use the images and submission information to promote your session on the SIGGRAPH conference web site, Press Releases, SIGGRAPH Blog, etc.

I grant ACM/SIGGRAPH permission to use the work's representative image and text, in its original or edited form, for promotional, advertising, educational and/or media coverage of the event and by the SIGGRAPH organization.

- Yes  
 No

I grant ACM permission to use my presentation ("animated work") in its original or edited form for promotional, advertising, educational and/or media coverage of the event and by the SIGGRAPH organization.

- Yes  
 No

I grant ACM permission to include my presentation ("animated work") in a compilation of Computer Animation Festival content - the "Traveling Show Reel" - to be shown at ACM-sanctioned events in the twelve-month period following the conference.

- Yes  
 No

## Author's Credit Acknowledgment

Example: "©2018 Author's Enterprises, Inc. All rights reserved." Or "Music by XYZ, www.xyz.net. Used with permission."

Following is the credit acknowledgment to appear with any use of my content:

Third Party Materials \*  (<https://www.acm.org/publications/third-party-material>)

In the event that any materials used in my work contain the intellectual property of others - "third-party material" I understand that it is my responsibility to secure any necessary permissions and/or licenses for reuse, identify them and cite them in my work, and attach documentation of the necessary permissions below.

ACM third-party material guidelines: <http://www.acm.org/publications/third-party-material>  
(<https://www.acm.org/publications/third-party-material>)

ACM offers Fair Use Guidelines at <http://www.acm.org/publications/guidance-for-authors-on-fair-use>  
(<https://www.acm.org/publications/guidance-for-authors-on-fair-use>)

Sample forms to request permission:

- Form A <http://www.siggraph.org/sites/default/files/SIGGRAPH-form-a-image-permission-and-release.pdf> (<https://www.siggraph.org/sites/default/files/SIGGRAPH-form-a-image-permission-and-release.pdf>)
- Form B <http://www.siggraph.org/sites/default/files/SIGGRAPH-form-b-work-for-hire-permission-and-release.pdf> (<https://www.siggraph.org/sites/default/files/SIGGRAPH-form-b-work-for-hire-permission-and-release.pdf>)

Note: Small-performing rights licenses must be secured for the public performance of any copyrighted musical composition. Synchronization licenses must be secured to include any copyrighted musical composition in film or video presentations.

- I have not used third-party material.
- I have used third-party materials and have necessary permissions.

[edit Third Party Materials](#)

## Representations, Warranties and Covenants

The undersigned hereby represents, warrants and covenants as follows:

- (a) Owner is the sole owner or authorized agent of Owner(s) of the Work;
- (b) The undersigned is authorized to enter into this Agreement and grant the rights included in this license to ACM;
- (c) The Work is original and does not infringe the rights of any third party; all permissions for use of third- party materials consistent in scope and duration with the rights granted to ACM have been obtained, copies of such permissions have been provided to ACM, and the Work as submitted to ACM clearly and accurately indicates the credit to the proprietors of any such third-party materials (including any applicable copyright notice), or will be revised to indicate such credit.

I agree to the Representations, Warranties and Covenants.

**Permission-Release Form**

Submit

DATE: **12/27/2022**